

TROISIEME
SINFONIE
CONCERTANTE

*Pour deux Violons principaux 2. Violons
Alto, Basse, Choe's Basson & Cors.*

PAR J. PLEYEL
OEUVRE

Gravés par Richomme

PRIX 7^{ll} 4^s

à Paris

Chez Pleyel, Rue Neuve des Petits Champs N^o 24 entre les Rues S. Anne et celle de Ch. Lais.

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VIOLINO 2.^o PRINCIPALE

1

SINFONIE Concertante.

All.^o

Musical score for Violino 2.^o Principale, Sinfonia Concertante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked "All.^o".

Dynamic markings and performance instructions include:

- p* (piano)
- rinf* (rinfresco)
- FF* (fortissimo)
- Solo*
- PP* (pianissimo)
- F* (forte)
- p* (piano)

The score concludes with a final measure marked with a fermata and the number 5.

This page of a musical score for Violino 2.º P.1c contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a forte (f) marking. The third staff includes a *rf* (ritardando) marking. The fourth staff has a *P dol.* (piano dolce) marking. The fifth staff is marked with a Roman numeral II. The sixth staff has a *loco tr* (loco trill) marking. The seventh staff has a *3* (triple) marking. The eighth staff has a *dol.* (dolce) marking. The ninth staff has a *3* (triple) marking. The tenth staff has a *P* (piano) marking. The eleventh staff has a *F* (forte) marking. The twelfth staff has a *P* (piano) marking. The thirteenth staff has a *tr* (trill) marking. The fourteenth staff has a *tr* (trill) marking.

VIOLINO 2.^o P.^{le}

3

tutti

Solo

rinf

tr

6

tutti

P *FF* *P* *FF*

Pdol.

5

tr

crea

VIOLINO 2.^o P.^{1c}

Violino 2.^o P.^{1c} musical score, measures 1 through 100. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' (implied by the '4' in the top left corner). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *dol.*

Measure 6: *f*

Measures 7-8: *rf*

Measures 9-10: *dol.*

Measures 11-12: *rf*

Measures 13-14: *dol.*

Measures 15-16: *rf*

Measures 17-18: *dol.*

Measures 19-20: *rf*

Measures 21-22: *dol.*

Measures 23-24: *rf*

Measures 25-26: *dol.*

Measures 27-28: *rf*

Measures 29-30: *dol.*

Measures 31-32: *rf*

Measures 33-34: *dol.*

Measures 35-36: *rf*

Measures 37-38: *dol.*

Measures 39-40: *rf*

Measures 41-42: *dol.*

Measures 43-44: *rf*

Measures 45-46: *dol.*

Measures 47-48: *rf*

Measures 49-50: *dol.*

Measures 51-52: *rf*

Measures 53-54: *dol.*

Measures 55-56: *rf*

Measures 57-58: *dol.*

Measures 59-60: *rf*

Measures 61-62: *dol.*

Measures 63-64: *rf*

Measures 65-66: *dol.*

Measures 67-68: *rf*

Measures 69-70: *dol.*

Measures 71-72: *rf*

Measures 73-74: *dol.*

Measures 75-76: *rf*

Measures 77-78: *dol.*

Measures 79-80: *rf*

Measures 81-82: *dol.*

Measures 83-84: *rf*

Measures 85-86: *dol.*

Measures 87-88: *rf*

Measures 89-90: *dol.*

Measures 91-92: *rf*

Measures 93-94: *dol.*

Measures 95-96: *rf*

Measures 97-98: *dol.*

Measures 99-100: *rf*

VIOLINO 2.^o P.^{1e}

A musical score for Violino 2.º P.1e, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a first ending bracket labeled 'I' over the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'ff' (fortissimo) on the seventh staff, 'F' (forte) on the eighth staff, and 'P' (piano) on the ninth staff. There are also markings for 'tutti' and 'cres' (crescendo). The score concludes with a double bar line on the twelfth staff.

I

ff

tutti

cres

F

P

F

P

F

Adagio

Adagio section of the musical score for Violino 2.^o P.^{le}. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#). The tempo is marked Adagio. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. A section marked *And.^e* (Andante) begins at measure 7, indicated by a double bar line and a change in the time signature to 6/8. The section concludes with a *Solo* marking and a *rinf* (rinforzando) dynamic.

Continuation of the Adagio section of the musical score for Violino 2.^o P.^{le}. The score is written for a single violin and consists of 4 staves. The key signature is one sharp (F#). The tempo is marked Adagio. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. A section marked *And.^e* (Andante) begins at measure 7, indicated by a double bar line and a change in the time signature to 6/8. The section concludes with a *Solo* marking and a *rinf* (rinforzando) dynamic.

VIOLINO 2.^o P.^{le}

7

2

1 2

F *P*

FF

FF

rinf *rinf* *P* *F*

F solo *tr* *5*

rinf *rinf*

rinf

14

VIOLINO 2.^o p.¹^e

A musical score for Violino 2.^o p.¹^e (Violin 2, first part). The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic and a first ending bracket. The second ending leads to a section marked 'II' and 'tutti', starting with a piano (p) dynamic and a forte (f) dynamic. This section includes a 'diminuendo' instruction. A 'Solo' section follows, marked with a piano (p) dynamic. The score concludes with a 'dol.' (dolce) instruction. The piece features intricate sixteenth-note passages, triplets, and various articulations.

VIOLINO 2.^o P.^{1c}

9

This page of a musical score for Violino 2.º P.1c contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *tr* (trill). A *Solo* marking is present above the sixth staff. Fingerings are indicated by numbers 1 through 4. A section of the music is marked *loco* with a trill symbol. The page number 100 is visible at the bottom center.